

Arthur Drake Dragone

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EDUCATION

University of Mary Washington Fredericksburg, VA
B.A. in Music; Current Major GPA 3.46 May, 2019

St. Christopher's School Richmond, VA
Graduated with Honors May, 2015

PROFESSIONAL EXPERIENCE

Music Department Lab Aide Fall, 2016 to present
University of Mary Washington

- Responsible for supervision of the Music Technology lab, teaching students how to use Digital Audio Workstation (DAW) on projects, and recording/mixing student recordings

Independent Recording Engineer Fall, 2016 to present
Fredericksburg, VA

- Recording engineer for local bands and musicians
- Recorded overdubs for Infant Island's self-titled LP
- Artists worked with include Infant Island, Smallhands, Lily Flores, Cole Masaitis, Unnur Sigurgeirsdottir, and James Murphy

Live Sound Engineer Fall, 2016 to present
University of Mary Washington

- Responsible for setting up and running sound at a multitude of performances

Assistant Technical Director, Electroacoustic Barn Dance Fall, 2016; Spring and Fall, 2018
University of Mary Washington and Jacksonville University

- Served on adjudication panel to select pieces to be performed at each 3-day festival
- Ran sound at multiple performances throughout the events for composers and professionals in the field, including Nick Photinos, member of four-time Grammy Award-winning chamber music ensemble Eighth Blackbird.
- Scheduled and programmed performances
- Assisted the Technical Director with hall and stage set up
- Trained and provided support to production assistants

Sound Intern at The Broadberry Summer, 2018
Richmond, VA

- Facilitated stage set up for professional touring bands
- Assisted with the running of monitors for many bands, including the Grammy award nominated band Deafheaven

MUSICAL EXPERIENCE

Composer and Arranger

- Composed and arranged works for solo piano, saxophone quartet, mixed chamber ensembles, live performed electronics, solo and duo works with live processing, and fixed media.

Performer

- Instruments: violin, guitar, percussion, piano, bass, electronics
- Ensembles: soloist (existing repertoire, arranged and non-arranged), soloist and chamber musician (original music), UMW Composers' Ensemble, UMW Jazz Band, UMW Instrumental Ensemble

Accolades, Awards, and Grants

- Four-time recipient of grant funding through UMW's Undergraduate Research program
- Co-Founded the UMW Composers' Ensemble and the UMW Society for Electronic Music

Festival and Conference Participation

- National Student Electronic Music Event (N_SEME) at the University of Virginia (Accepted to program for Winter, 2019)
- Electroacoustic Barn Dance at the Jacksonville University, Fall, 2018
- SPLICE Institute, Western Michigan University, Summer, 2018
- Virginia X Composers Exchange, University of Mary Washington, Spring, 2018
- Mid-Atlantic South Regional Conference American College Dance Association, Virginia Commonwealth University, Spring, 2018
- Electroacoustic Barn Dance at the University of Jacksonville, Spring, 2018
- Third Practice New Music Festival, University of Richmond, Fall, 2017
- West Fork New Music Festival, Fairmont State University, Fall, 2017
- Virginia X Composers Exchange, Virginia Tech University, Spring 2017
- SCI Snapshot Conference, University of West Virginia, Spring, 2017
- Electroacoustic Barn Dance, University of Mary Washington, Fall, 2016
- West Fork New Music Festival, Fairmont State University, Fall, 2016

TECHNICAL SKILLS

Computer Skills

- Music: Ableton, Logic Pro X, Max/MSP Garageband, Finale
- Proficient in Macintosh and Microsoft-based platforms including Microsoft Windows, Word, Excel, PowerPoint, Photoshop, Final Cut Pro X. Unity and basic knowledge of Java and C# programming

DOCUMENTATION OF WORKS

Chamber Music

- Quiv (2018) - for live processed piano, cello, and electronics; approximately 6'
- Messages from the Inside (2018) (Co-Written with Luke Payne) - for live processed piano, cello, pencil, and electronics with live dance collaboration; approximately 6'
- Lonely (2018) - for live piano and electronics; approximately 5' 30"
- Inside (2017) – for live processed voice, cello, fixed media, and electronics; approximately 3'30"
- Atria and Aortas (2017) – for two live processed vocalists, two cellists, trumpet, piano, vibraphone, bass guitar, violin, percussion, guitar, fixed media; approximately 6'30"
- At Your Funeral for a Friend (2017) – for live processed piano and electronics; approximately 7'
- Meow's Hymn (2017) – for saxophone quartet
- Trochilidae (2016) – for live processed piano, synth, vibraphone, bass guitar, and guitar; approximately 6'30"
- Vox Lily (2016) – for piano, electric guitar, bass, and violin; approximately 5'30"

Fixed Media

- Sadness (2017) - fixed media; 2'35"
- the world is ending (2016) – fixed media; 3'20"
- save the whales (2016) – fixed media; 4'
- You Missed It (2016) – fixed media; approximately 6'30"

Other

- Clyss's Story (2018)- video game; created game, composed score, and did sound design